HASKELL



JOURNAL

Quarterly Newsletter of the International Haskell Family Association

Volume VI Number 2 SUMMER 1989 Issue 23

FEATURES

DEPARTMENTS



Registration desk 9 - 10 AM

THE REUNION - JULY 29, 1989 Danvers, Massachusetts, USA

The first IHFA reunion in the USA is now history but, boy, did we have fun making it! There is so much to tell all you unfortunate souls out there who were not able to attend that it's hard to know where to begin so let's start with the weather. The weather pattern in the Danvers area had been warm and humid with scattered showers but Friday night a cool dry Canadian air mass moved down (Sanford Haskill from Ontario claims he brought it with him) so Saturday morning dawned clear and brisk with nary a cloud in the sky - the most perfect weather anyone could have hoped for a reunion with so many activities outdoors.

Now the statistics. 270 attended the conference and 196 the banquet. We had initially formulated a budget with four balance sheets for attendance of 100, 150, 200 and 250 with 250 being the maximum some of the facilities could handle.

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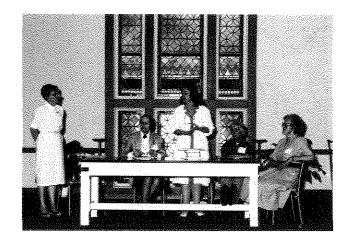
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HASKELL HAPPENINGS



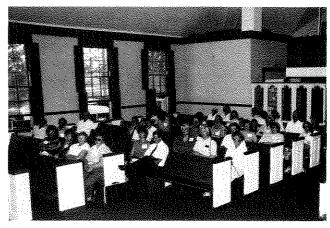
"Go Climb A Tree" Workshop. L. to R. Marion Anderson, Karen Knudstrup, Noreen Pramberg, Iris Green and Diana Haskell

Well, 270 is just a smidgen over 250 and the Rebecca Nurse Homestead overseer hustled around and put extra benches and chairs in the recreated meeting house. We scheduled extra sessions of the seminar and workshop, and cajoled the caterers into providing extra lunches and dinners so that no one had to be turned away.

Good weather, good facilities so what else was there? There was a great program with a variety of activities in which the attendees could chose to participate as much or as little as they cared. In the morning, after registration and coffee, we had 2 consecutive Genealogy Seminars conducted by a professional genealogist, Marcia W. Lindberg, a Workshop on Haskell genealogy by a panel of professional genealogists, librarians, and other experts that was chaired by Marion Anderson, a bus tour of Haskell Cemeteries, tours of the Rebecca Nurse homestead, exhibits and socializing in the Church hall (multi-purpose room) and a "Trolley" bus shuttle between the church and the Rebecca Nurse Homestead (where the seminars were held).

Everyone that returned an Interest Inventory Sheet was pre-scheduled to these activities and those that didn't were scheduled as they checked in at the registration desks. The only one that was closed to further sign-ups was the Haskell House Tour which was limited to 48 people (the capacity of the motor coach).

Lunch was buffet style between 11:30 and 1:30 with a lot more socializing. In the afternoon we had another Genealogy Seminar, another Work



The Workshop was held in the Sanctuary of the Church



Waiting for the "Trolley" bus to go the Rebecca Nurse Homestead

shop, a bus tour of Haskell Houses, more Rebecca Nurse Homestead tours, and a "Trolley" bus tour of Historic Salem.

In the evening from 6 to 7 PM we had the president's reception at the Allenhurst Restaurant followed by some picture taking. The banquet started at about 7:30 PM with President Albert Haskell giving a welcoming speech, the Rev. Grant Haskell saying the invocation, and the Toastmaster, Editor Richard A. Haskell, proposing a champagne toast to the continued growth and prosperity of the IHFA.

Dinner was served (it was superb) and during desert the Toastmaster awarded some "recognition" prizes (oldest, farthest distance travelled, and to the 500th member), made acknowledgements and thanks (read a telegram from Win Haskell, VP UK/Overseas and Granville Haskell,



Socializing and Exhibits



Lunch and Socializing



Exhibits and Socializing



Socializing and Lunch

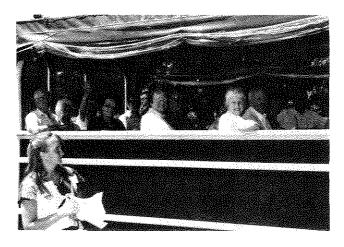
Board of Directors member, UK, extending their best wishes), and introduced the main speaker, George Sanborn, Director of Library Operations for the New England Historic Genealogical Society. George gave an excellent talk on the 17th century life and times of the American Haskell immigrants, Roger, William and Mark. The reunion concluded with the singing of "America" led by Diana Haskell and Karen Knudstrup - the Toastmaster announced that we were continuing a tradition established at the Shaftesbury reunion where we had sung this same tune, just the words were different.

We received innumerable compliments during and right after the reunion and thank you notes of appreciation and phone calls since returning home. Everything went according to schedule and although we had our share of little glitches, we were able to accommodate nearly everyone and give them what they wanted, except for the Haskell House Tour. Financially, we have wound up on the PLUS side.

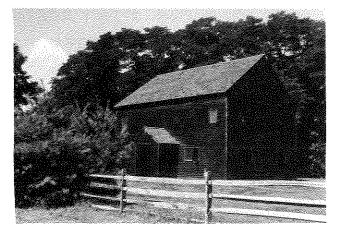
A quality program, such as the seminar and workshop that involves the participation by professional genealogists and other experts, greatly enhances a reunion and lifts it above the mere "gabfest" or "clique gathering" that typifies so many family reunions. Just the fact that we could bring about such a reunion indicates great progress has been made in building a bona fide family association.

To know where I come from is one of the greatest longings of the human heart. More than genealogical data, we seek in the lives of those who went before us the meaning of our lives.

Ardis Whitman



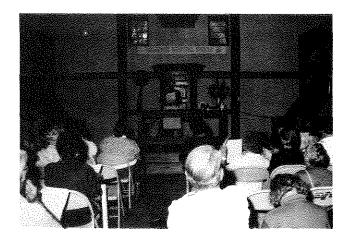
"Trolley" bus shuttle to the Seminar



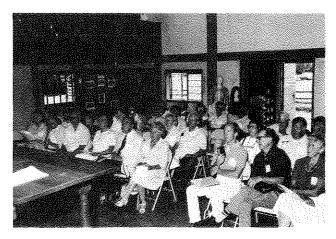
The re-created meeting house at the Rebecca Nurse Homestead

WORKSHOP & SEMINAR

The re-created meeting house on the grounds of the Rebecca Nurse Homestead was the location of the three seminar sessions, "Resources for Genealogical Research in Essex County Massachusetts" conducted by Marcia Wiswall Lindberg, C.G. The vast majority of the USA and Canadian Haskells are descended from one or more of the three 17th century emigrant Haskell brothers, Roger, William and Mark so their genealogical research will eventually take them to Essex County. And it is also more than likely they would have some collateral lines to look up in this county and that was the reason for holding this seminar. Marcia is the author of the "bible" on New England genealogical research entitled, Genealogist's Handbook for New England Research. It is available from Parker River Researchers, P.O.Box 86, Newburyport, MA, 01950-0186.



Marcia Wiswall Lindberg, Seminar Lecturer



One of the three groups at the Seminar

The sanctuary of the church was the location of the two workshops, "Go Climb a Tree", meaning, of course, the Haskell family tree. Marion S Anderson chaired the panel composed of Noreen Pramberg, C.G., Karen Ann Knudstrup, Diana Haskell, and Iris Green. Noreen is a professional genealogist and the owner of Parker River Researchers. Diana Haskell is the Curator of Midwest Manuscripts at the Newbury Library in Chicago (see the Winter 1989 Issue of the Haskell Journal, page 284, for article on Diana). Karen Knudstrup is a U.S.History teacher in the Academic Center of Kenwood Academy, Chicago who utilizes genealogical research techniques in teaching the research and writing of family histories. Iris Green, who lives in Basingstoke, England, has a Haskell line of descent (English branch of the family), and writes the series, Haskells of Old England, for the Journal. She is working very closely with Win Haskell on the researching of our Haskell roots in the Dorset area.



"Trolley" bus shuttle to the Rebecca Nurse Homestead Tour



Rebecca Nurse House

EXHIBITS & SOCIALIZING

Exhibits of personal histories, pedigree charts and migration routes that were composed by members were prominently displayed along the walls of the church multi-purpose room (social hall, basement, dining area, Sunday school, nursery school, etc.). Spread on tables were family histories, computer generated genealogical sheets, photograph albums and reference materials. For sale by the IHFA were reproductions of William O. Haskell's family tree, IHFA bumper stickers and The Genealogy Beginner's Manual. These items and more will be offered for sale through the Journal at a future date.

And we had wall-to-wall, continual, unending, ceaseless, socializing - the unplanned, spontaneous, random, extemporaneous, impromptu, natural person-to-person introductions and discussions. Everyone seemed relaxed, friendly, courteous, helpful and joyful. Quod erat demonstradum!



Above & below, Richard Trask, Archivist for the Town of Danvers conducting a tour of the Rebecca Nurse Homestead

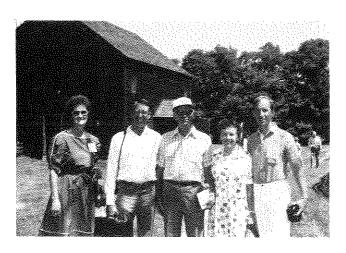


THE WILLIAMI HASKELL HOUSE

11 Lincoln St., West Gloucester is owned by Mr. and Mrs. Howard V. Williams. Although the exact date of construction of the original dwelling is unknown, it is believed to have been built between 1651-1655 by Richard Window. The bounds of the original ".... house and ten acres on Walker Creek ..." can still be observed as can Walker Creek itself, a meandering tidal creek. The site of the original well is still marked by a stone wall around the well. The wall itself is probably 19th century, but the site is original.

The original dwelling itself, was a typical early New England, two story frame house with a large central chimney and two rooms on each floor. The house passed from William¹ to his son Joseph², then Daniel¹⁻³⁻⁴⁻⁵. Daniel⁵ left one-third of the property to his daughter Lois⁶ and two-thirds to his sons, Samuel and George. In 1835

L. to R. Richard Snethen, NY???? Mr. & Mrs. A. Norman Haskell, England

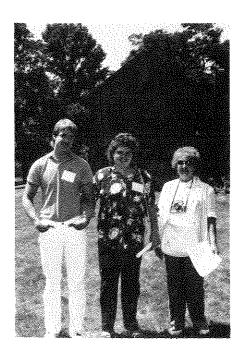


L. to R. Delowa & Ivan Haskell, Utah Ida, J. Roswell & Kevin Arnott, Canada



L. to R. Ted, Sally, Annie, Robert, Elizabeth & Christopher Haskell, Martha & Steward Beard, Mass.

AND THEY

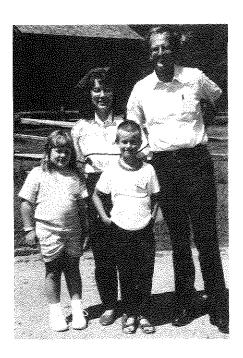


L. to R. Steven, Ranae & Leona Close, Utah



L. to R. Patricia Hatcher & Paul Plummer, Arkansas

CAME FROM -



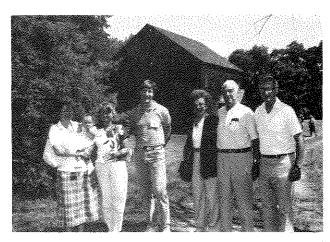
L. to R. Elizabeth, Marlene, Benjamin & Charles T. Haskell, III, Nebraska



L. to R. Mrs. Jojce Green & Iris Green, England



L. to R. Scharlott Rus, Dr. Harriett Lionberger & Col. Richard Locke, Jr., California



L. to R. Victoria Haskell-Slade with Bethany, Priscilla Haskell, Massachusetts, William B., Barbara & Albert (Pres.) Haskell, California & Richard E. Haskell, Penna.



L. to R. Arthur C. Haskell, Jr., Margaret Logue & Charlotte Cook, Maine



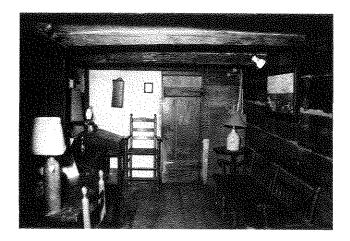
Motor Coach Tour of the Haskell Houses



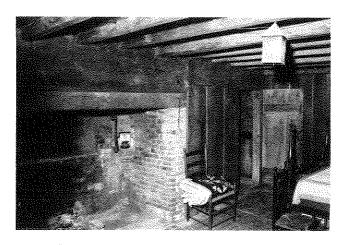
The William Haskell house, south side (front)

Samuel apparently gave George several parcels of land in exchange for his one-third of the dwelling and property. In 1855 Lois sold her part of the house to Peter Fennimore, husband of Hannah J. Haskell, daughter of Daniel⁶. On his death in 1862 Samuel left his portion of the house and property to his widow Betsy. In 1864 Elijah⁷, son of Samuel and Betsy purchased the Fennimore, part of the house thus unifying the property for the first time since 1768. In 1872 the property was sold out of the family.

One of the later owners was Albert H. Atkins who bought the property in 1924. Atkins was a sculptor, as was his wife. They were also collectors and filled the house with antiques and period pieces. On their deaths the Atkins bequeathed their collection of early American pewter, furniture, and other early American artifacts to the Cape Ann Historical Association, provided the association purchase the house and property from Mrs. Atkins' son. This the association did in 1954.



"Lean-to" area of the William Haskell house



Borning room fireplace, William Haskell house

However, maintenance and security for the property proved to be too much of a burden and the house was sold back into private bands in 1959. The Williams, who purchased the property in 1967, have very graciously agreed to open the oldest part of the William¹ Haskell house to visiting members of the IHFA provided they have sufficient advance notice and are available. Mr. Williams is very interested in vernacular architecture and knowledgeable about the history of the house. He will be able to answer many of your questions about its construction and about the property itself. If you would like to view the house, please call the Williams (508-283-8108) for an appointment. [Above information on the history of the house and its various owners, courtesy of Howard V. Williams.]

Epitaph:

TO VIRTUE UNKNOWN
JESUS, REJOICE!
AT LAST SHE SLEEPS ALONE